

WEEK FOUR

SAINT BART'S ART CONVERSATIONS



Yayoi Kusama, *Infinity Mirrored Room, The Souls of Millions of Lightyears Away* (2013)
Wood, metal, glass mirrors, plastic, acrylic panel, rubber, LED lighting system, acrylic balls, and water
113 1/4 x 163 1/2 x 163 1/2 in.

REMINDERS

One | Optional Zoom class session. If interested email: rachel@art-saoirse.co

Two | Snag the weekly content each Monday at: <http://www.stbartschurch.org/art/>

Three | Email your answers to the prompt by the end of the week at:
rachel@art-saoirse.co

Four | Helpful Resources to brush up on some art lingo:

- A.** <https://www.theartstory.org/>
- B.** <https://artclasscurator.com/principles-of-design-examples/>
- C.** <https://artclasscurator.com/elements-of-art-examples/>

THEME FOUR: ART MAKES SPACE



Sterling Ruby, *SPECTER* (2019)
Painted steel, 20' x 8' x 8'

REFRESH & LEARN THE CONTEXT
BEHIND WHAT WE MEAN WHEN WE
SAY “**CONTEMPORARY**” ART:

CLICK: <https://mymodernmet.com/what-is-contemporary-art-definition/>

CONTEMPORARY ART IS OFTEN WIDELY RIDICULED.
SO THE TASK THIS WEEK IS SIMPLE. **THE AVERAGE
ART GOER SPENDS ABOUT 13 SECONDS
LOOKING AT ART.**

THIS WEEK, I SUGGEST YOU **SET YOUR TIMER &
LOOK AT EACH OF THESE ARTWORKS FOR LONGER
THAN 13 SECONDS.**

THEN REVIEW THE VIDEOS & READINGS PAIRED
WITH EACH ARTIST TO **SEE IF YOU'D LIKE TO
LEARN MORE ABOUT THAT ARTIST.**

ARTIST ONE | EBONY G. PATTERSON



Ebony G. Patterson, *...wata marassa-beyond the bladez...*, (2014)
Mixed media on paper, 85 x 84 in.



Ebony G. Patterson, *...they stood in a time of unknowing ... for those who bear/bare witness* (2018)

Hand cut jacquard photo tapestry with glitter, appliqués, pins, embellishments, fabric, tassels, brooches, acrylic, glass, pearls, beads, hand cast heliconias, and artist-designed fabric wallpaper (not pictured), 108 x 132 in.



Installation view of *...while the dew is still on the roses...* Nasher Museum of Art at Duke University, February – July 2020



Ebony G. Patterson, Detail of *...they were discovering things and finding ways to understand... (...when they grow up...)* (2016)

SPOTLIGHT—EBONY G. PATTERSON

i. WATCH—

<https://www.youtube.com/watch?v=77DrnFrqnmc>

ii. READ—

http://moniquemeloche.com/wp-content/uploads/2014/05/EP18-12-Feature_Artsy.pdf

iii. CONSIDER—

What beauty as a “trap” to help us look instead of merely see means?



ARTIST TWO | STERLING RUBY



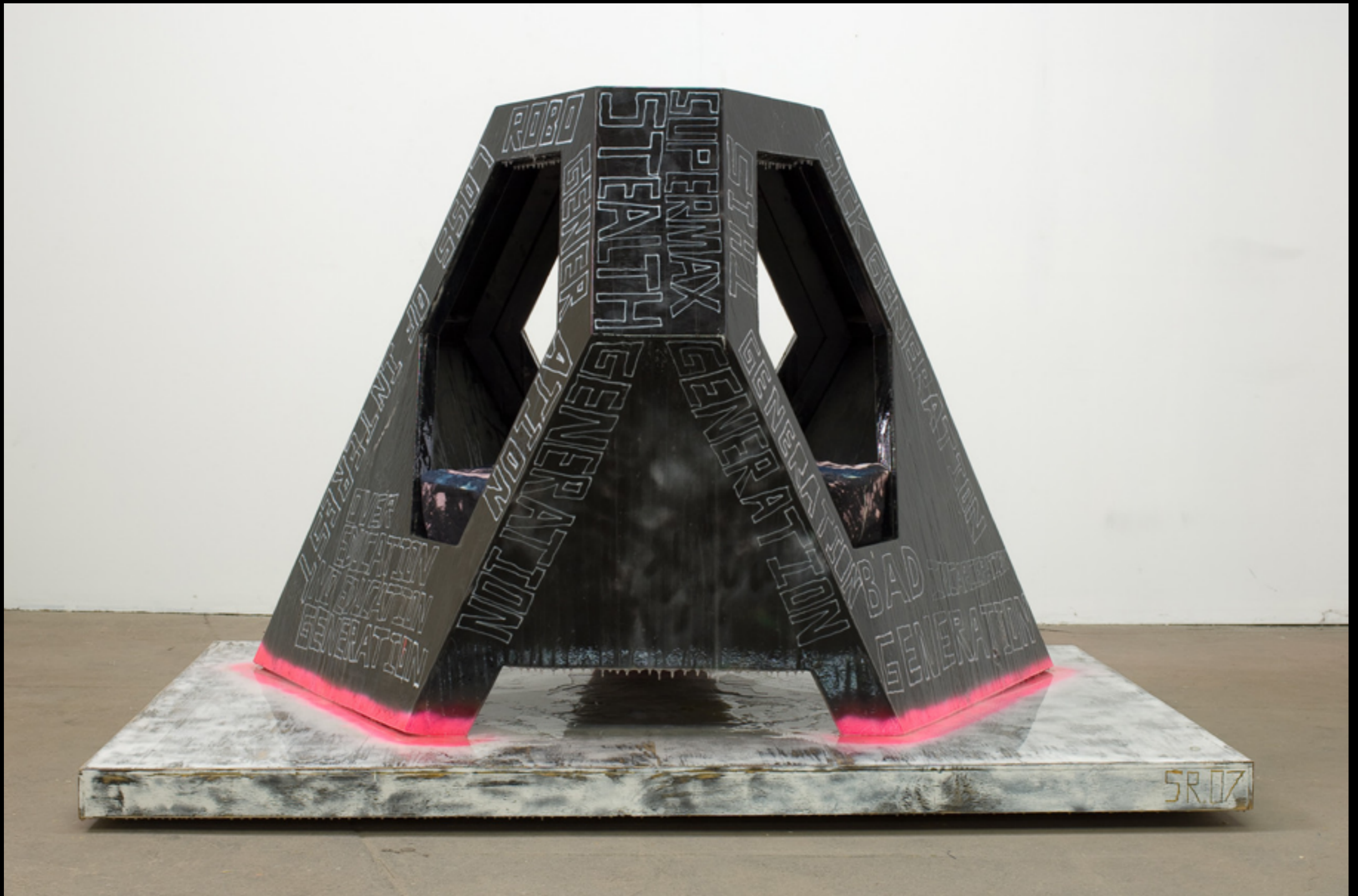
Sterling Ruby,
Basin Theology/Pentadrone (2014)
Ceramic, 39 x 46 1/2 x 44 1/4 in.



Sterling Ruby, *STOVE* (2013) Stainless steel 212 1/2 x 62 x 71 in.



Sterling Ruby, *The Cup* (2013) Foam, urethane, wood, and spray paint, 92 x 115 1/2 x 88 in.



Sterling Ruby, *This Generation* (2007) Wood, urethane, spray paint, denim, fabric, and fiberfill, 61 x 94 x 60 in.

SPOTLIGHT—STERLING RUBY

i. WATCH—

<https://www.youtube.com/watch?v=CtbhJ010q78&t=1835s>

ii. READ—

<https://gagosian.com/quarterly/2019/03/14/essay-sterling-ruby-bloody-pots/>

iii. LISTEN to EPISODE 8—

<https://www.desertx.org/dx19-podcast>

iv. CONSIDER—

What both “humanizing minimalist form” & what “basin theology” mean?

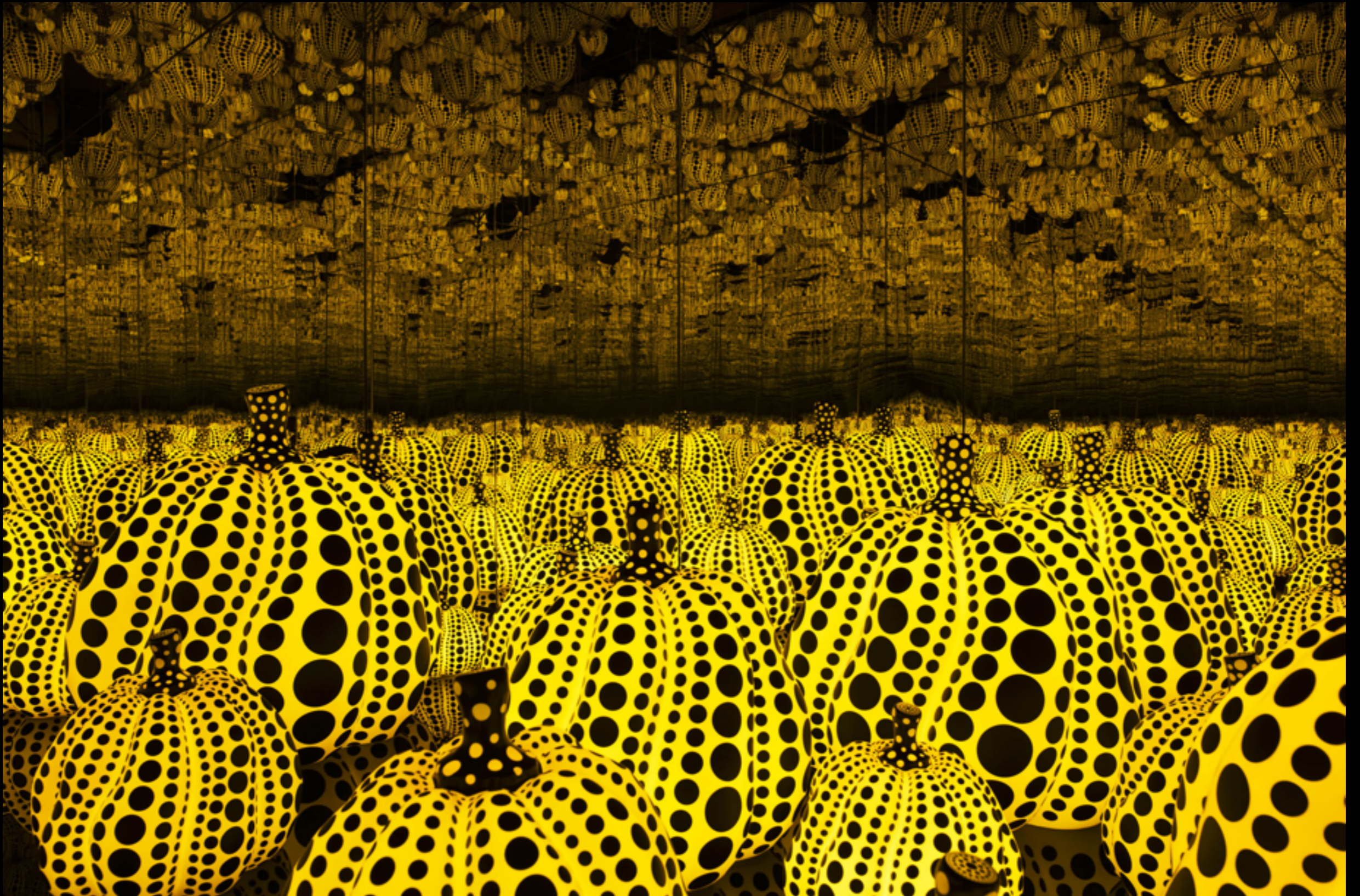


ARTIST THREE | YAYOI KUSAMA



'Infinity Nets Yellow' 1960 by Yayoi Kusama

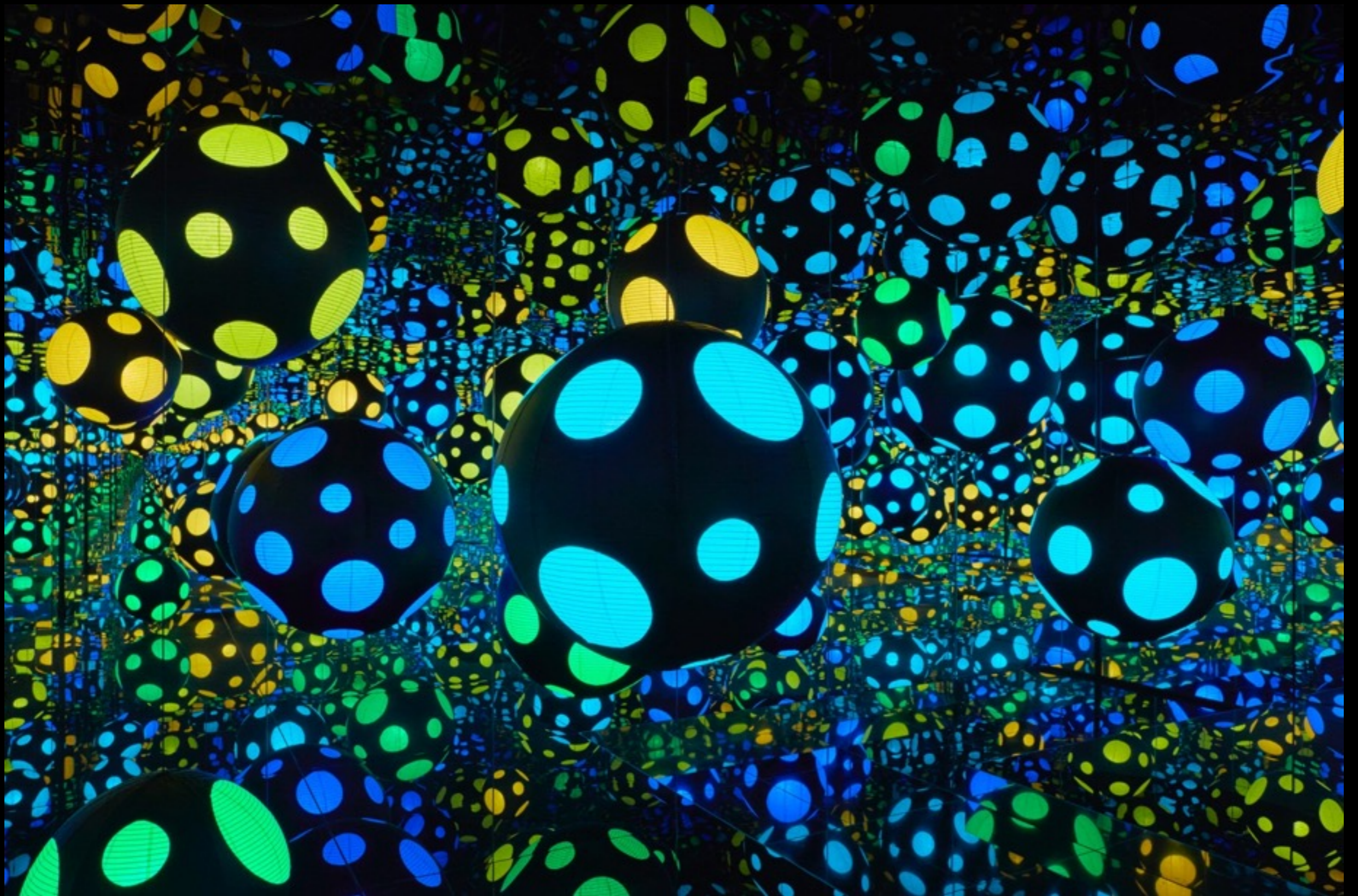
Yayoi Kusama, *Infinity Nets Yellow* (1960) Oil on canvas, 94 1/2 x 116 in.



Yayoi Kusama, Detail of Infinity Mirrored Room *All the Eternal Love I Have for the Pumpkins* (2016) Wood, mirror, plastic, acrylic, LED



Yayoi Kusama, *Petals* (1988)
Acrylic on canvas
20 7/8 x 17 3/4 in



Yayoi Kusama, *Infinity Mirrored Room, My Heart is Dancing Into the Universe* (2018)
Wood and glass mirrored room with paper lanterns
119 5/8 x 245 1/8 x 245 1/8 in.

SPOTLIGHT—YAYOI KUSAMA



i. WATCH—

<https://www.youtube.com/watch?v=-3k-86WrmHQ>

—AND—

<https://www.youtube.com/watch?v=x8mdIBlWxHI>



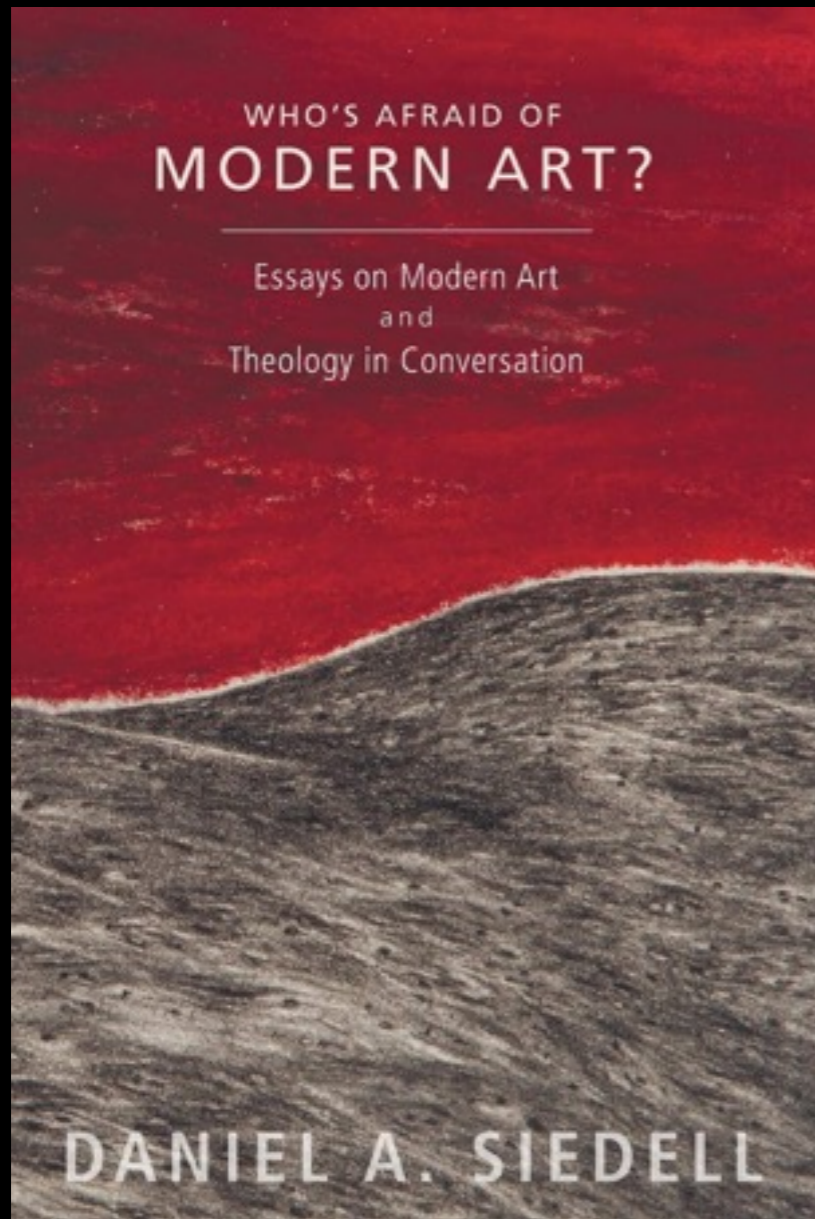
ii. READ—

<https://www.victoria-miro.com/a-message-from-yayoi-kusama-to-the-whole-world>

iv. CONSIDER—

The difference between beautiful art versus art with a message meant to immerse its viewer.

SPOTLIGHT—ART HISTORIAN DAN SIEDELL



READ—“THE RIGHT EYES”

https://drive.google.com/file/d/1sEM07B_CkVpQQZxdm0XtgEYMRXPXCtIi/view?usp=sharing

WATCH—“WHO’S AFRAID OF MODERN ART?”

https://www.youtube.com/watch?v=d3_XAx8bcHI&t=1323s

Then the delight, when your courage kindled,
And out you stepped onto new ground,
Your eyes young again with energy and dream,
A path of plenitude opening before you.

-John O'Donohue

ASSIGNMENT OPTIONS—RESPOND TO ONE OR MORE OF THE FOLLOWING

- 1. What does it mean to have “the right eyes” when looking at art?**
- 2. Which artist presented here stood out the most to you? Why?**
- 3. What is the difference between seeing versus looking?**
- 4. Do you believe that art can stake a claim upon its viewer? What is art supposed to be—beautiful, effective, provocative, innovative, meaningful?**
- 5. FREE WRITE— respond to the content here in any way. Get as creative as you wish. Include poetry, your own artwork, song, etc.**