

WEEK ONE

SAINT BART'S ART CONVERSATIONS



Vincent van Gogh, *Almond Blossom* (1890)
Oil on canvas, 73.3 cm x 92.4 cm

REMINDERS

One | Optional Zoom class session. If interested email: rachel@art-saoirse.co

Two | Snag the weekly content each Monday at: <http://www.stbartschurch.org/art/>

Three | Email your answers to the prompt by the weekend to: rachel@art-saoirse.co

Four | Helpful Resources to brush up on some art lingo:

A. <https://www.theartstory.org/>

B. <https://artclasscurator.com/principles-of-design-examples/>

C. <https://artclasscurator.com/elements-of-art-examples/>

THEME ONE: ART CONNECTS



Van Gogh, *La Berceuse* (1889)
Oil on canvas, 36 1/2 x 29 in

“I don’t know if you’ll understand that one can speak poetry just by arranging colors well, just as one can say comforting things in music.”

—Vincent van Gogh



Van Gogh, *Starry Night Over the Rhône* (1888) Oil on canvas, 2' 5" x 3' 0"



Van Gogh,
Landscape with Houses (1890)
Pencil, brush and oil paint and
watercolor on paper
44.0 cm x 54.4 cm

CLICK BELOW to WATCH

a video about van Gogh's artistic process:



<https://www.youtube.com/watch?v=9mii5bWJvDw>



Van Gogh, *Wheatfield with Crows* (1890) Oil on canvas, 36 1/2 x 29 in

NOW WATCH THIS

fictional depiction of a present day van Gogh from the show Dr. Who:

https://www.youtube.com/watch?v=ubTJI_UphPk

LIGHTER READINGS

A | Van Gogh was a Post-Impressionist. Learn more about the movement here:

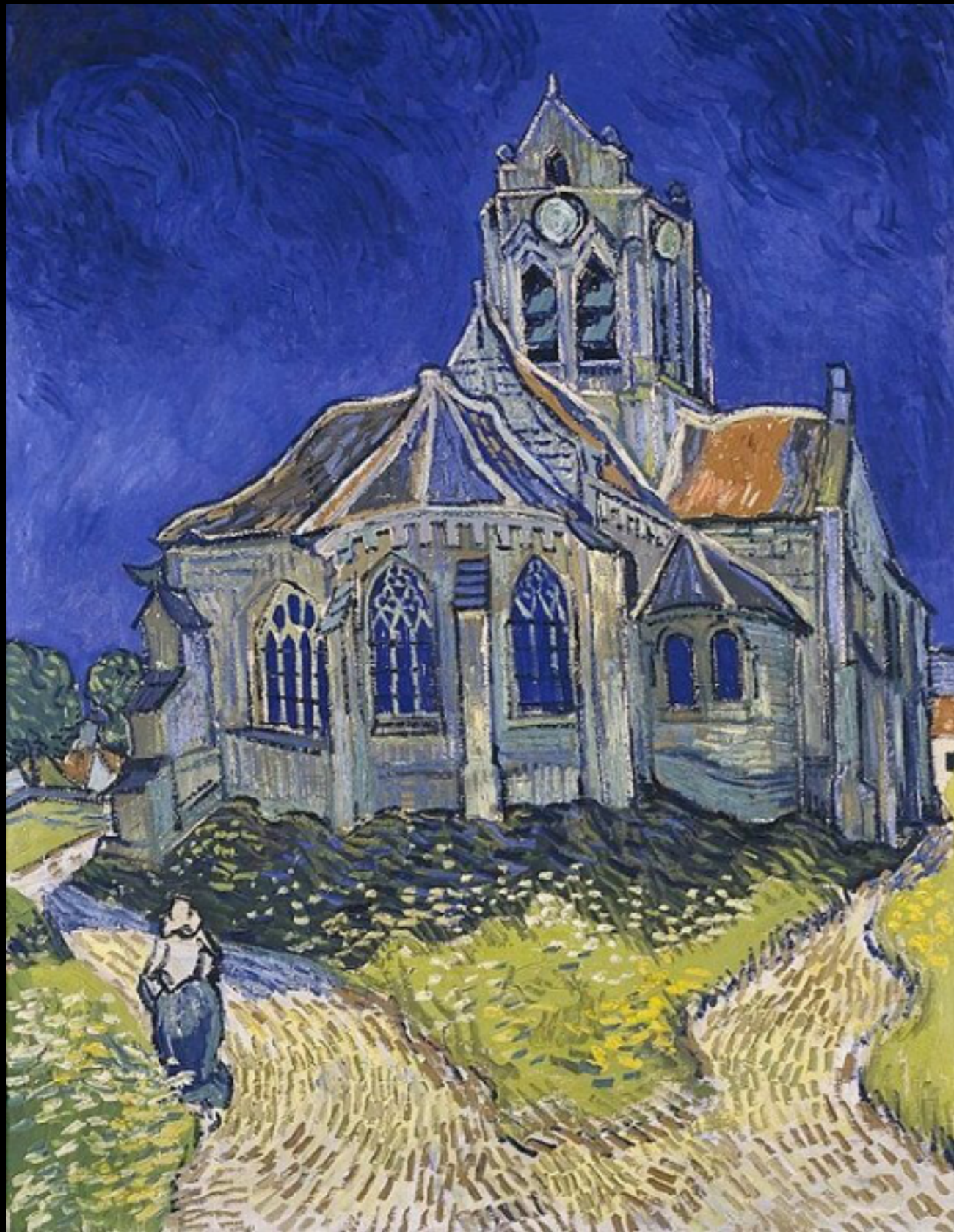
CLICK: https://www.metmuseum.org/toah/hd/poim/hd_poim.htm

B | Learn more about van Gogh's life here:

CLICK: https://www.metmuseum.org/toah/hd/gogh/hd_gogh.htm



Van Gogh, *Sunflowers* (1889) Oil on canvas, 95 cm x 73 cm



Van Gogh, *The Church at Auvers* (1890)
Oil on canvas, 95 cm x 73 cm

HEAVIER READINGS

A | “Vincent van Gogh” by Joshua C. Taylor

CLICK: https://drive.google.com/file/d/15rGB6PNIPKuNDxF80ymp151bZ_xvJPOE/view?usp=sharing

B | A Letter from Vincent to his brother, Theo

CLICK: <https://vangoghmuseum.nl/en/highlights/letters/155>



Van Gogh, *The Starry Night* (1889) Oil on canvas, 73.7 x 92.1 cm

Assignment Options

Option One— Choose a letter or quote of Vincent's here: <https://www.vangoghmuseum.nl/en/highlights>. Respond to it. Include one of his artworks or another artwork it reminds you of.

Option Two— Discuss van Gogh's work in the context of conveying human emotion. Do you think his work accomplishes this? How did he differ from other Post-Impressionists?

Option Three— If we consider that van Gogh's unique work conveyed human experience by way of vibrant color, we can look to our own creative skills as well. Perhaps you are a visual artist, gardener, yogi, dancer, singer, sewer... Create a slide show or take a few photos of your own creative work to share in the Zoom meeting or via email.

Then consider, what is the role of the artist in finding ways to express human emotion & emotion experience? Why does it matter? How does it connect us?

Option Four— Rent or buy *At Eternity's Gate*: <https://www.youtube.com/watch?v=T77PDm3eIiE>. Respond to the film.

“...if anything good happens in my work to consider half of it as your own creation.”

—Vincent van Gogh