



Robert Montgomery

WEEK THREE

SAINT BART'S ART CONVERSATIONS

REMINDERS

One | Optional Zoom class session. If interested email: rachel@art-saoirse.co



Two | Snag the weekly content each Monday at: <http://www.stbartschurch.org/art/>



Three | Email your answers to the prompt each weekend at: rachel@art-saoirse.co



Four | Helpful Resources to brush up on some art lingo:

A. <https://www.theartstory.org/>

B. <https://artclasscurator.com/principles-of-design-examples/>

C. <https://artclasscurator.com/elements-of-art-examples/>



Tracey Emin, *I Want My Time With You* (2018)
L. 787.4 in.

THEME THREE: ART SAYS

the power of the written word

WATCH

<https://www.youtube.com/watch?v=6U77M-BkVDY>



Jenny Holzer, *In a Dream You Saw a Way...* (1997)
Vermont white marble footstool

WATCH

<https://www.youtube.com/watch?v=ONIUXi84YCc>

THE PEOPLE YOU LOVE
BECOME GHOSTS INSIDE
OF YOU AND LIKE THIS
YOU KEEP THEM ALIVE

WATCH

<https://www.youtube.com/watch?v=irtKEa4OtM>

A M E R I C A
V O I C E S

Glenn Ligon, *Double America 2* (2014)
48 x 145 in.

WATCH

<https://www.youtube.com/watch?v=BiPk-rAZVV8>

MOCA
AT THE GEFEN CONTEMPORARY

**WHO IS BEYOND THE LAW? WHO
IS BOUGHT AND SOLD? WHO IS FREE
TO CHOOSE? WHO DOES THE TIME? WHO FOLLOWS
ORDERS? WHO SALUTES LONGEST? WHO PRAYS
LOUDEST? WHO DIES FIRST? WHO LAUGHS LAST?**

Barbara Kruger, *Untitled (Questions)* (1990/2018)
30 x 191 ft.

WATCH

https://www.youtube.com/watch?time_continue=16&v=YymHilOaf_8&feature=emb_logo

https://www.youtube.com/watch?v=_U3hyPEb2OU

ASSIGNMENT IDEA

In place of readings for this week, consider the themes presented via the “written” word. Explore them in the videos presented.

With Montgomery—an idea about temporary palaces.

With Emin—an idea about with whom we want to spend our time with; who we long for.

Again with Montgomery—an idea about keeping those we love alive within us.

With Ligon—an idea about the state of our nation; the good & the bad.

With Kruger—an idea about the state of our nation in the past & present tense (the work was originally made in 1990).

Write about what these themes stir up for you in your personal life & in the broader context. Use this time to write as much as you wish about what these themes inspire.

Create your own text works. Take a photo of them. Email them in.