



Do women have to be naked to get into the Met. Museum?

Less than **5%** of the **artists** in the Modern Art Sections are women, but **85%** of the **nudes** are female.

GUERRILLA GIRLS Box 1056 Cooper Sta. NY, NY 10276
CONSCIENCE OF THE ART WORLD

Guerrilla Girls, *Do Women Have To Be Naked To Get Into the Met. Museum?* (1989)
Color offset lithograph on illustration board

WEEK FOUR
SAINT BART'S ART CONVERSATIONS

REMINDERS

One | Optional Zoom class session. If interested email: rachel@art-saoirse.co



Two | Snag the weekly content each Monday at: <http://www.stbartschurch.org/art/>



Three | Email your answers to the prompt each weekend at: rachel@art-saoirse.co



Four | Helpful Resources to brush up on some art lingo:

A. <https://www.theartstory.org/>

B. <https://artclasscurator.com/principles-of-design-examples/>

C. <https://artclasscurator.com/elements-of-art-examples/>

THEME FOUR: ART INCITES



Dearest Art Collector,
It has come to our
attention that your
collection, like most,
does not contain
enough art by women.

We know that you
feel terrible about this
and will rectify the
situation immediately.

All our love,
Guerrilla Girls

BOX 1056 COOPER STA., NY NY 10276

Guerrilla Girls, *Dearest Art Collector* (1986)
Offset lithograph in black on pink wove paper

Who are the Guerrilla Girls?



GUERRILLA GIRLS

WATCH:

<https://www.youtube.com/watch?v=8uKg7hb2yoo>

“You’d be surprised what comes out of your mouth when you wear a mask.”

—The Guerrilla Girls

THE ADVANTAGES OF BEING A WOMAN ARTIST:

Working without the pressure of success.

Not having to be in shows with men.

Having an escape from the art world in your 4 free-lance jobs.

Knowing your career might pick up after you're eighty.

Being reassured that whatever kind of art you make it will be labeled feminine.

Not being stuck in a tenured teaching position.

Seeing your ideas live on in the work of others.

Having the opportunity to choose between career and motherhood.

Not having to choke on those big cigars or paint in Italian suits.

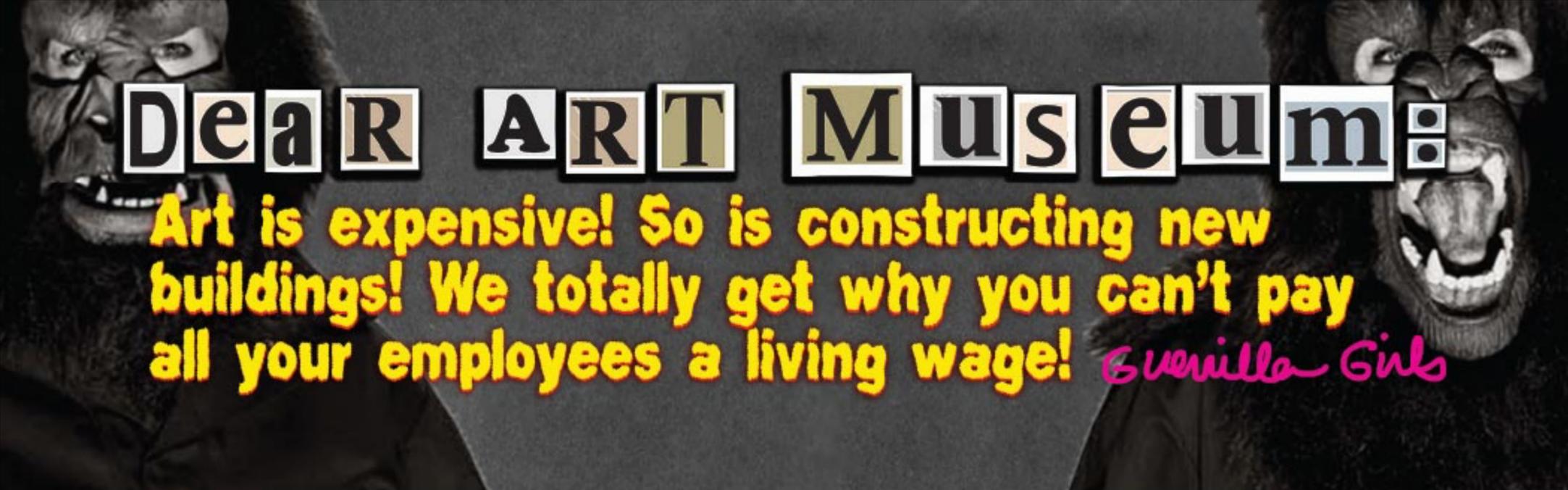
Having more time to work after your mate dumps you for someone younger.

Being included in revised versions of art history.

Not having to undergo the embarrassment of being called a genius.

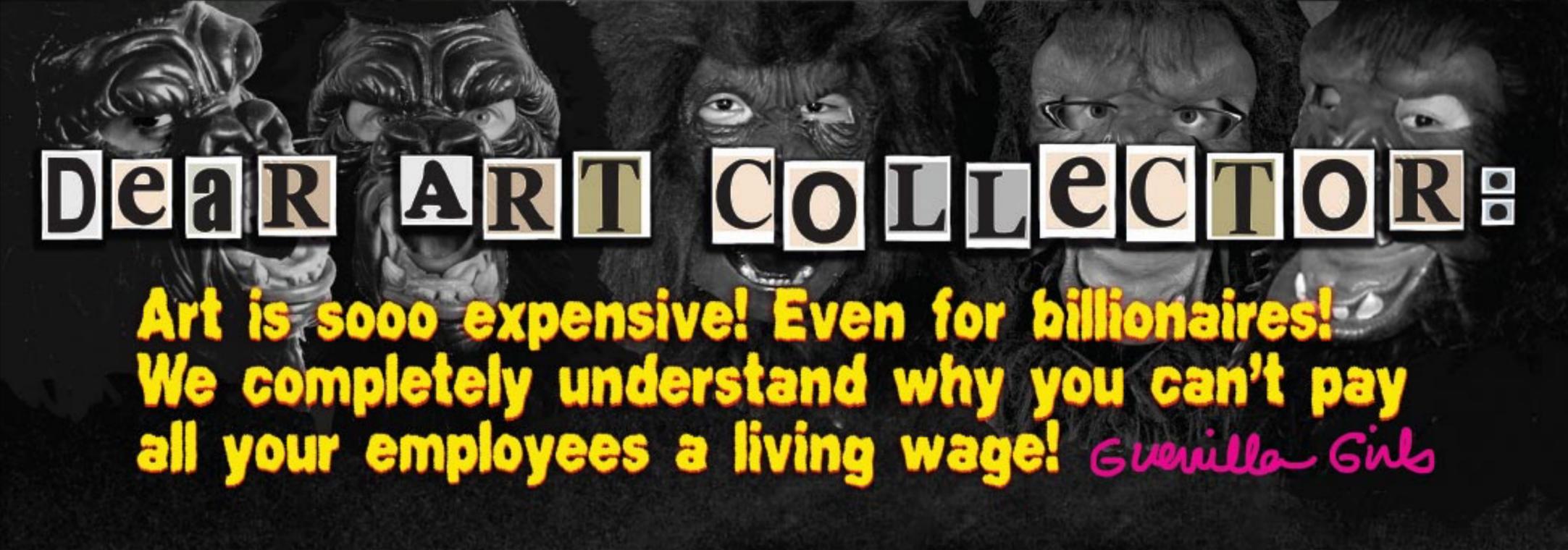
Getting your picture in the art magazines wearing a gorilla suit.

Please send \$ and comments to: **GUERRILLA GIRLS** CONSCIENCE OF THE ART WORLD
Box 1056 Cooper Sta. NY, NY 10276



DeaR ART MusEum:

Art is expensive! So is constructing new buildings! We totally get why you can't pay all your employees a living wage! *Guerrilla Girls*



DeaR ART COLLECTOR:

Art is sooo expensive! Even for billionaires! We completely understand why you can't pay all your employees a living wage! *Guerrilla Girls*

LIGHTER READINGS

A | “Guerrilla Girls” from Tate by Elizabeth Manchester

CLICK: <https://www.tate.org.uk/art/artworks/guerrilla-girls-do-women-have-to-be-naked-to-get-into-the-met-museum-p78793>

B | “How to Turn Your Complaints into Art According to the Guerrilla Girls” from Artsy by Sarah Urist Green

CLICK: <https://www.artsy.net/article/artsy-editorial-turn-complaints-art-guerrilla-girls>



Dearest Eli Broad,

It has come to our attention
that your Oh So Significant
art collection contains an
Insignificant number of
women and artists of color.

As a civic leader in a city as
diverse as L.A., you must feel
terrible about this!!! We are
sure you will rectify the
situation immediately.

All our love,
Guerrilla Girls

Broad Contemporary Art Museum (BCAM) at LACMA: 30 artists, 97% white, 87% male
Broad Foundation collection: 194 artists, 96% white, 86% male

www.guerrillagirls.com

HEAVIER READINGS

A | “Why Have There Been No Great Women Artists?” by Linda Nochlin

CLICK: http://www.writing.upenn.edu/library/Nochlin-Linda_Why-Have-There-Been-No-Great-Women-Artists.pdf

B | “Inside *Womanhouse*, A Beacon of Feminist Art ” from *Widewalls* by Balasz Takac

CLICK: <https://www.widewalls.ch/judy-chicago-womanhouse/>

WHAT DO THESE MEN HAVE IN COMMON?



CARL ANDRE
ACQUITTED IN 1988 OF MURDERING HIS WIFE,
ANA MENDIETA

O.J. SIMPSON
ACQUITTED IN 1995 OF MURDERING HIS EX-WIFE,
NICOLE BROWN

Every 15 seconds, another woman is assaulted by her husband or boyfriend. Some of these assaults end in murder. Usually there are no eyewitnesses to these crimes.

A PUBLIC SERVICE MESSAGE FROM **GUERRILLA GIRLS** CONSCIENCE OF THE ART WORLD
5 3 2 L a G U A R D I A P L A C E , # 2 3 7 • N Y , N Y 1 0 0 1 2

“Ah, well, do I wish that we lived in a world where gender didn’t figure so prominently? Of course. Do I even think about myself as a woman when I go make art? Of course not.”

—Judy Chicago

ASSIGNMENT OPTIONS

1. Try your hand at the art activity found in the lighter reading entitled, “How to Turn Your Complaints into Art According to the Guerrilla Girls” from Artsy by Sarah Urist Green.
2. Write & reflect on your thoughts about the Guerrilla Girls. Choose an artwork of theirs & respond to it.
3. Do you think a group like the Guerrilla Girls has a place for today's art viewers? Do you think groups like this cause more harm than good? Do you think they make a positive difference? Do you think they make no difference?
4. What are your thoughts on the statistics about women & artists of color found within the Guerrilla Girls artwork?
5. In light of these things, and all we have studied these last eight weeks, what is the purpose of art?